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Sun's sleep: Khosro Berahmandi's magical world

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Par : Dorota Kozinska 12 novembre, 2013

"I paint my state, and my state becomes my work."

Khosro Berahmandi must be one of the most unusual artists this city has to offer, and sadly not known well enough despite many years' involvement with culture.

Born in Tehran, Iran, Berahmandi has painted since the age of 25. He was educated in Fine Arts at the University of Western Ontario, Concordia University in Montreal, and the University Paris VIII, and has attended workshops of Canadian masters such as Peterson Ewen and Guido Molinari. On top of some 40 solo exhibitions, he has also published three art books, teaches painting, and is the General and Artistic Director of the Festival Accès Asie.

He is an extremely prolific artist, and the echo of his Persian roots can be found in the intricate detail of his complex compositions. Like filigree miniatures, his works demand close inspection, revealing secrets in the whorls and swirls of golden pencil.

Sun's Sleep is a romantic title of his latest solo exhibition at MEKIC Gallery, and Iranian-owned establishment he has been collaborating with for a long time.

Berahmandi is showing forty abstract works that are a major departure from his earlier production. Gone is the dark background and human and animal forms, in its place the artist has given rein to pure space, populated with abstracted shapes. With vision as muse, these paintings open up a fantastical world like no other, and the precision of their execution, the attention to detail is simply astounding. Almost impossible to reference, his art uses its own visual lexicon, where words like beautiful and sublime come to mind. Visiting this exhibition is like taking a magical tour without ever leaving hometown...

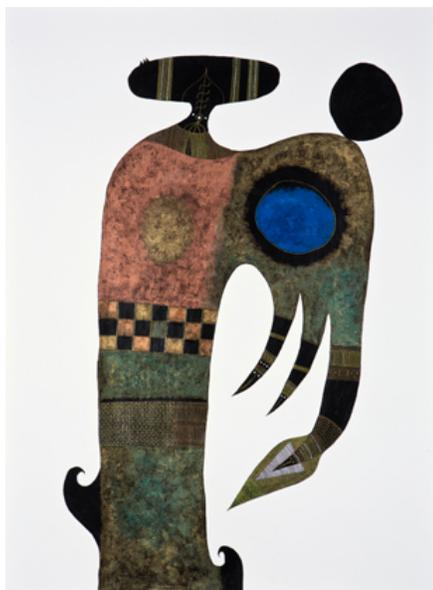
Sun's Sleep is until **December 1, 2013**.

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Poussière sous-marine, 2013, mixed media on paper, 56 x 76 cm